

# JULIA BARTON: artist [www.julia-barton.co.uk](http://www.julia-barton.co.uk)

## Commissions, Residencies, & Exhibitions

- 2013 Wallington Expedition: a two day walking performance at NT property, a WALK ON event for the Festival of the North East commissioned by VARC [Wallington Expedition](#)
- 2013 Greenfield: an installation of 120 flowers made from reclaimed and recycled materials to celebrate the 15th anniversary of the Angel of the North, commissioned by Gateshead Council.
- 2012 Heavy Plant Crossing perambulating sculpture & performance. Chelsea fringe Festival
- 2012 Expressions of Movement; Group show at The Grove Garden, Watford , Curated by Art Contact
- 2012 'Fabric of Dance' exhibition of sculptural costumes & shadow projections Queens Hall , Northumberland
- 2011 'Lost & Found' Pop up garden installation on the Swing Bridge over the Tyne River, commission for Newcastle & Gateshead Initiative
- 2010 Designer & Creative Artist: for 'Title Pending' a collaborative development of experimental dance ideas relating to Chaos, Order & Harmony at Northern Stage, Newcastle
- 2010 Designer for the Holocaust Memorial Remembrance Day. Newcastle Theatre
- 2009 Designer & Creative Artist: 'Traces & Graces' dance & theatrical promenade performance. Walton Manor Gardens. Northumberland.
- 2008 'Confinement' installation exhibition: Queens Hall Gallery, Hexham
- 2007 FLOW Art & Ecology exhibition: Northumberland.
- 2007 Fraserburgh, RevitHAR project: Scotland. Commission 'Green Route' town centre planting/landscaping project
- 2007 Northern Neuro Disability Services Centre: Walker Gate, Newcastle: Commission Flowing Walls, six steel curved walls, containing slate and vertically planted with grasses
- 2006 National Trust Craggside Gardens, Northumberland. Commission 'Elaborations' installation multiple plaster containers embellished with architectural details cast from the interior of Craggside House, to display pine saplings, ferns and a specimen Rhododendron
- 2004-5 Residency & Installation of 'Resurrection' a living sculptural response to the decommissioned Chatham County Jail in Savannah Georgia, USA.
- 2004 Harrogate Museums & Art presentation for the Entente Florale in the Harrogate Gardens. Solo exhibition entitled 'Botanic Dance', composed of six phyto-forms
- 2003 Westonbirt International Festival of Gardens, Gloucestershire. 'Plexus', a garden, inspired by the microscopic structure of the arboretum's trees
- 2003 Scottish Plant Collectors Garden, Pitlochry, Scotland. Commission 'Dispersal' sculpture. Steel, slate, conifer and alpine plants, made in response to the art of plant collection
- 2003 Meadow Gallery, Shropshire. Commission 'Desire to enter' installation for the Borderlines exhibition
- 2003 The Crafts Council Gallery, London. Group exhibition, Out There, Art for Gardens
- 2002 Conservatoire International des parcs et jardins et du paysage, 11<sup>th</sup> International Garden Festival, at the Loire, France. Design Installation commission
- 2000-01 Levens Hall Gardens, Cumbria. Residency, Year of the Artist, creating a series of contemporary sculptures 'phyto-forms' in response to the Hall's magnificent topiary

- 2001 Artist in Residence & commission at Newcastle General Hospital, Artworks for the Centre for the Health of the Elderly,

## **Awards**

- 2010 Artists Development Award, Northern Stage 'Time in Two' theatre award to develop an idea on stage with full technical backup & support, with a view to future co production.
- 2007 Research & Development award, Arts Council England & Newcastle City Council, to research a self-sustaining growing installation entitled 'Living Room'
- 2003 Encore bursary, Arts Council England, to research materials & methods for making 'growing' sculptures
- 2002 Travel & training Award, Northern Arts, to research opportunities in USA
- 2001 Year of the Artist residency, Northern Arts on behalf of the Arts Council of England

## **Lecturing/teaching/guest speaker**

- 2010 Garden History Museum, London . Talk & on stage guest exploring art in gardens & landscapes
- 2005 Chatham County Jail, Savannah. Talk & walk with the artist, talk explaining the inspiration and making of the installation 'Resurrection'
- 2004 Savannah College of Art and Design, Georgia, USA, teaching 'Botanical Formations'
- 2003 Botanical Gardens Kew, Illustrated talk for the Society of Garden Designs autumn conference entitled 'Almost Gardens'
- 2003 Middlesbrough College of Art & Design, BA fine art students
- 2003-02 University of Central Lancashire, BA Garden Design students
- 2002 Hereford College of Art & Design, BA fine arts & design students
- 2002 Huntington Botanical Gardens, California USA. Public illustrated lecture on the 'Phyto-form' exhibition

## **Publications**

- 2009 Avant Gardeners: 50 Visionaries of the Contemporary Landscape: by Tim Richardson,
- 2005 'Achieving Resurrection' – an artist's journal, describing the inspiration and journey to the making of the installation Resurrection in Savannah Georgia, USA. Publication Dec
- 2005 The Telegraph, Feb, article referring to Phyto-form sculptures
- 2005 Garden Design Journal, Sept, article focusing on the installation 'Resurrection'
- 2004 Garden Design Journal, Mar, Horti-sculpture, feature on my practice as an artist
- 2003 Garden Design Journal, Oct review of 'Plexus' at Westonbirt International Garden Festival
- 2003 Crafts magazine, July/August. Feature on garden sculpture profiling my work
- 2002 Crafts magazine, Jan/Feb. Review of 'Phyto-form' exhibition
- 2002 Curious Gardeners' book accompanying television programme for BBC 2, by Guy Cooper and Gordon Taylor, Six Elements of Garden Design, ISBN 0-7553-1068-3
- 2001 Gardens Illustrated, issue 65, review of 'Phyto-form' exhibition
- 2001 The Telegraph, June, Wired & Wonderful, feature article on Julia Barton's topiary art

### **Contact Details**

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