

JULIA BARTON: artist

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Current projects

- 2009-10 Studio work:: experimentation with interactive assemblages, 3D drawings & shadows
- 2009-10 Sculpture & planting commission: Killingworth roundabout, North Tyneside
- 2007-9 Research & development of a project entitled 'Living Room' a self-sustaining growing installation proposed for siting in derelict urban settings

Recent projects

- 2009 Designer & artist Creative artist: 'Traces & Graces' dance & theatrical promenade performance. Walton Manor Gardens. Northumberland.
- 2008 Creative artist: 'We got Mittens Too' theatrical production. Literary & Philosophical Library, Newcastle Upon Tyne.
- 2008 'Confinement' installation: Queens Hall Gallery, Hexham
- 2007 FLOW Art & Ecology exhibition: Northumberland. Rain Harvester installation Autumn 07 continuing on line at www.flow-exhibition.co.uk
- 2006-07 Fraserburgh, RevitHAR project: Scotland. Commission 'Green Route' town centre planting/landscaping project
- 2004-07 Northem Neuro Disability Services Centre: Walker Gate, Newcastle: Commission Curved Walls, six steel curved walls, containing slate and vertically planted with grasses
- 2006 National Trust Cragside Gardens, Northumberland. Commission 'Elaborations' installation multiple plaster containers embellished with architectural details cast from the interior of Cragside House, to display pine saplings, ferns and a specimen Rhododendron
- 2005 Installation of 'Resurrection' a living sculptural response to the decommissioned Chatham County Jail in Savannah Georgia, USA.
- 2004 Savannah College of Art and Design, Georgia, USA. Artist in Residence
- 2004 Harrogate Museums & Art presentation for the Entente Florale in the Harrogate Gardens. Solo exhibition entitled 'Botanic Dance', composed of six phyto-forms
- 2003 Westonbirt International Festival of Gardens, Gloucestershire. 'Plexus', a garden, inspired by the microscopic structure of the arboretum's trees
- 2003 Meadow Gallery, Shropshire. Commission 'Desire to enter' installation for the Borderedlines exhibition
- 2003 The Crafts Council Gallery, London. Group exhibition, Out There, Art for Gardens
- 2002-03 Scottish Plant Collectors Garden, Pitlochry, Scotland. Commission 'Dispersal' sculpture. Steel, slate, conifer and alpine plants, made in response to the art of plant collection
- 2002 Conservatoire International des parcs et jardins et du paysage, 11th International Garden Festival, at the Loire, France. 'Les sentiers seduisant' a surreal response to the festivals theme L' Eroticisme et la Jardin
- 2000-01 Levens Hall Gardens, Cumbria. Residency, Year of the Artist, exploring the cross fertilization of ideas and materials from sculpture and horticulture. To create a series of contemporary sculptures 'phyto-forms' in response to the Hall's magnificent topiary

Awards

- 2007 Research & Development award, Arts Council England & Newcastle City Council, to research a self-sustaining growing installation entitled 'Living Room'
- 2003 Encore bursary, Arts Council England, to research materials & methods for making 'growing' sculptures
- 2002 Travel & training Award, Northern Arts, to research opportunities in USA
- 2001 Year of the Artist residency, Northern Arts on behalf of the Arts Council of England

Lecturing/teaching/guest speaker

- 2009 Garden History Museum, London . Talk & on stage guest exploring art in gardens & landscapes
- 2005 Chatham County Jail, Savannah. Talk & walk with the artist, talk explaining the inspiration and making of the installation 'Resurrection'
- 2004 Savannah College of Art and Design, Georgia, USA, teaching 'Botanical Formations'
- 2003 Botanical Gardens Kew, Illustrated talk for the Society of Garden Designers autumn conference entitled 'Almost Gardens'
- 2003 Middlesbrough College of Art & Design, BA fine art students
- 2003-02 University of Central Lancashire, BA Garden Design students
- 2002 Hereford College of Art & Design, BA fine arts & design students
- 2002 Huntington Botanical Gardens, California USA. Public illustrated lecture on the 'Phyto-form' exhibition

Publications

- 2009 *Avant Gardeners: 50 Visionaries of the Contemporary Landscape:* by Tim Richardson, Martha Schwartz
- 2005 'Achieving Resurrection' – an artist's journal, describing the inspiration and journey to the making of the installation Resurrection in Savannah Georgia, USA. Publication Dec
- 2005 The Telegraph, Feb, article referring to Phyto-form sculptures
- 2005 Garden Design Journal, Sept, article focusing on the installation 'Resurrection'
- 2004 Garden Design Journal, Mar, Horti-sculpture, feature on my practice as an artist
- 2003 Garden Design Journal, Oct review of 'Plexus' at Westonbirt International Garden Festival
- 2003 Crafts magazine, July/August. Feature on garden sculpture profiling my work
- 2002 Crafts magazine, Jan/Feb. Review of 'Phyto-form' exhibition
- 2002 Curious Gardeners' book accompanying television programme for BBC 2, by Guy Cooper and Gordon Taylor, Six Elements of Garden Design, ISBN 0-7553-1068-3
- 2001 Gardens Illustrated, issue 65, review of 'Phyto-form' exhibition
- 2001 The Telegraph, June, Wired & Wonderful, feature article on Julia Barton's topiary art
- 2001 Catalogue, Phyto-form an exhibition by Julia Barton. Catalogue, ISBN 0-906657 13X

Television

- 2002 Gardeners World BBC2, Review of the Westonbirt International Festival of Gardens
- 2002 Curious Gardens, Six Elements of Garden Design BBC 2
- 2001 Look North, May, Review of Phyto-form exhibition